**LITHUANIAN OPEN CHEMPIONSHIP (LAČ)**

**"KAUNAS BEAUTY 2024**"

24-25 February 2024

**MANICURE COMPETITIONS**

**Manicure and pedicure competitions:**

* Manicure competition (Student. Debut. Master. VIP)
* Men's manicure competition (Student. Debut. Master. VIP)
* Manicure and design competition on the theme "THE JUNGLE " (Student. Debut. Master. VIP)
* Pedicure competition (Student. Debut. Master. VIP)

**Nail art competitions:**

* Portrait of a man in one "tip" (gel, acrylic) (Student. Debut. Master. VIP)
* Portrait competition of one "tipsy" animal (gel, acrylic) (Student. Debut. Master. VIP)
* Manicure competition - "POSTERIS" , "Creative nail" (Student. Debut. Master. VIP)

\* The organizers of the contest reserve the right to cancel or postpone any competition at their sole discretion. If less than 3 participants take part in an competition, the competition will be cancelled. Participants will be informed of the decision after the official closing date for registration and in the competition of cancellation registration fees for these competitions will be refunded.

**GENERAL PROVISIONS**

**1. REGISTRATION CONDITIONS**

**Competition participant must meet the following criteria:**

1. Master - a beauty professional who has worked in the field for more than 1 (one) year;
2. Junior - a beauty professional who has worked in the field for up to 1 (one) year;
3. Student - beauty professional in training (no age limit, student ID required);

An unlimited number of participants can register for the competition. The age of the participants is not limited.

The registration form must be filled in, signed and sent to the address: Ariogalos g. 40, LT-48337 Kaunas or by e-mail [info@kigsa.lt .](mailto:info@kigsa.lt%20.)

The deadline for registration is **1 February 2024.**

Registration is open and fees are accepted from individuals wishing to participate in the competition or from the organisations they represent.

**If fewer** than **3 entries are registered for a particular category on the day of the registration deadline, such competition may be cancelled at the decision of the organisers.**

**2. PARTICIPATION FEE**

The entry fee is only payable for the competition in which you participate. The entry fee can be paid by bank transfer to the Association of Hairdressers and Beauty Professionals a.s. LT86 7300 0101 1566 7128, AB Swedbank. Specifying the name and surname of participant in the purpose of payment. **Registration fees will not be accepted at the competition**.

Participants wishing to register after the registration deadline must pay an additional 25% fee.

**3. THE SCHEDULE**

All participant must be in the dressing room at **least 30 minutes** before the start of the competition.

Only for justified reasons, additional time will be granted for partcipants who are late not exceeding the total time allotted for the task).

Additional time will not be granted to participants who are late in starting their competition work without a justifiable reason.

**4. CANCELLATION OR POSTPONEMENT OF COMPETITIONS**

The organisers of the Competition reserve the right to cancel or ostpone any competition at their discretion. **If less than 3 participants are registered for an competition, the competition will be cancelled.**

Participants will be informed of the decision to cancel or reschedule an competition after the official closing date for registration and, in the competition of a cancellation, the registration fees for these competitions will be refunded.

**5. OBSERVERS**

During the competitons, the work of the participants will be supervised by observers, who monitor the work process and record violations which are reported to the chief commissioner of the championship at the end of the competition, who applies a system of penalty points.

**6. THE JUDGES' DECISION**

The decision of the judges is final and undisputed.

**GENERAL RULES**

1. Competitors will be informed of their numbers 20 minutes before the start of the competition. Competitors must be at their workstations at least 15 minutes before the announced start. The Chairman of the Jury shall check that the numbers match the names of the participants.

2. Models are not allowed to assist participants. Penalty points will be awarded for this.

3. For judging, models must demonstrate their entries in the designated judges' booths.

4. Violations of the Competition Rules and non-compliance with the Rules will be penalised in accordance with the applicable penalty points system.

5. **Penalty points**. The minimum penalty shall be 5 penalty points per infringement.

6. **Measures**. The use of any unauthorised means shall be penalised.

7. **Disqualification:** if a competitor changes numbers with another competitor.

8. After finishing their work (at the final signal), participants have **3 minutes to** tidy up their work area (no tools or other objects may be left on the work table).

**Participants must be familiar with the General Rules and comply with them.**

**CATEGORIES**

**STUDENT CATEGORY.**

* Students, which are still studying.

**DEBUT CATEGORY: The** following are eligible for the **Debut** category:

* masters who are competing in their chosen competition for the first time;
* Masters have competed in this competition before, but have not won 1-4 prizes.

**MASTER CATEGORY.** The following are eligible for the Master category:

* Masters who have already won prizes 1-4 in the "Debut" category;
* Masters who have participated in the Master category before and have won 1-4 prizes;

**VIP CATEGORY.** The following are eligible for the VIP category:

* All instructors.
* Masters who have already competed in the Master category before and have won 1-4 prizes;

**\* A competitor in the Master category cannot submit a work from the Debut category.**

**\*\* Entrant must declare his/her winnings in other championships at the time of registration. This will ensure transparent and fair participation and category selection. False reporting of existing wins and status will result in disqualification.**

**\*\*\* The Participant must declare that he/she is a teacher, instructor, trainer - in the field of manicure / make-up / hairdressing or any other beauty profession.**

**MANICURE COMPETITION. STUDENT / DEBUT**

**Working time**: **Student 1 hour. Student 1 hour / Debut 50 min.**

**Task: Manicure and gel polish for a female model.**

**RULES**

**A Nail check will be carried out before the start of the competition. It will score the cuticle from 0 to 5 depending on the complexity of the cuticle condition, and will record any damage to the nails and cuticles.**

* The model's nails *cannot be* prepped or the natural gloss removed. Any form of treatment of the nails and model's hands before the start of the competition is strictly prohibited.
* During the competition, the participant will give one of the model's hands a manicure with polish, 3 finger nails (index, big and ring) with classic red gel polish, 2 finger nails (thumb and pinky) with a French polish with a camouflaged base. The right hand must be chosen. The left hand must be untouched, without manicure, varnish or polish. The competitor is free to choose the technique used to perform the manicure - classic, dry-apparatus or combination.
* The manicured hand is varnished with a professional gel polish.3 fingernails (index, pinky and ring finger) are varnished with a classic red gel polish, 2 fingernails (thumb and pinky) are varnished with a French polish with a masked base. The participant must apply the masking base according to the skin of the model's hands.
* The hand not to be manicured must be unvarnished and left to be smoothed, assessing the complexity of the manicure. The judges will assess - one hand manicure and polish.
* Oils, water and creams are allowed, but must not be excessive in the assessment.
* The use of air-drying lacquer, lacquer with glitter or pearl, gel colours, glitter, matt finish is prohibited.
* The model must not be under 16 years of age. Model should be not younger then 16 y.
* Decoration of both nails and hands is prohibited. The model may not wear rings, bracelets, watches, moles, etc.
* The model must wear a black outer garment with short or ¾ length sleeves.
* Work can only start after the organizers have notified the start time and finish immediately after the end of the competition time.
* All materials, tools and equipment at the workplace must be prepared by the competitor before the competition.
* The table can be arranged by presenting the model for judging.
* UV lamps (UV, hybrid and LED lamps are allowed), electric cutters and lighting lamps are to be brought by the competitor.

**MANICURE COMPETITION (STUDENT / DEBUT) EVALUATION CRITERIA**

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| --- | --- | --- | --- |
| **No.** | **Criteria** | **Essential requirements** | **Evaluation** |
| 1. | **Length** | Proportionate nail lengths to the length of the hand and fingers. | 1-5 pints |
| 2. | **Form** | Allows you to choose the form.  The shape must be the same for all 5 nails and harmonious with the hand and fingers. | 1-5 points |
| 3. | **Rollers** | The rollers must be free of creases, smooth and undamaged. | 1-5 points |
| 4. | **Primary cuticle** | The primary cuticle must be removed without abrasions, without incisions and without clearly visible remnants of the primary cuticle. | 1-5 points |
| 5. | **Varnishing** | The nail polish must be applied in the following order on one hand: 3 fingernails (forefinger, thumb and ring finger) with a classic red gel polish, 2 fingernails (thumb and pinky) with a French nail polish with a masked base. The gap between the cuticle and the polish must be minimal and almost imperceptible in the red polish.  The hairline must be covered with colour.  The hoses must be free of varnish residues.  There must be no flaking varnish or finish on the cuticles.  French nail polish must be of uniform length, with symmetrical 'tendrils', harmonious and symmetrical lines, clean, unblemished, unblemished lines of white gel polish. | 1-5 points |
| 6. | **General view** | A harmonious and attractive nail appearance.  Thoroughness of the work.  There must be no damage to the cuticles and natural nails (scratches, trauma, redness, etc.).  It also assesses problems with the material - folds, shadows, marbling.  The hoses must be free of material residues such as dust, stains, glue, etc. | 1-5 points |
|  |  |  |  |
| **Maximum points** | | | **30 points** |

**MANICURE COMPETITION. MASTER / VIP**

**Opening hours**: **Master 60 min. Master 60 min. / VIP 55 min.**

**Task: Manicure and gel polish for a female model.**

**RULES**

**A Nailcheck will be carried out before the start of the competition. It will score the cuticle from 0 to 10 depending on the complexity of the cuticle condition, and will record the damage to the nails and cuticles.**

* The model's nails cannot be prepped or the natural gloss removed. Any form of treatment of the nails and model's hands before the start of the competition is strictly prohibited.
* During the competition, the participant will give a manicure on one model's hand with a red gel polish and a French polish on the other hand (manicure done in advance).
* The participant is free to choose the technology used to perform the manicure - classic, dry-apparatus or combination.
* One hand of the model, lacquered with classic red gel polish. Oils and creams are allowed, but must not be excessive;
* The other hand is used for French polish. The use of oil, cream is forbidden.
* The use of air-drying lacquer, lacquer with glitter or pearl, gel colours, glitter, matt finish is prohibited.
* Decoration of nails and hands is prohibited.
* The model must not be under 16 years of age;
* The model must not wear rings, bracelets, watches, moles, etc.
* The model must wear a black outer garment with short or ¾ length sleeves;
* Work can only start after the organisers have notified the start time and finish immediately after the end of the competition time;
* All materials, tools and equipment at the workplace must be prepared by the competitor before the competition;
* The table can be arranged by presenting the model for judging;
* UV lamps (UV, hybrid and LED lamps are allowed), electric cutters and lighting lamps are to be brought by the competitor;

**CRITERIA FOR THE MANICURE COMPETITION (MASTER / VIP)**

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| **No.** | **Criteria** | **Essential requirements** | **Evaluation** |
| 1. | **Length** | Proper selection of nail lengths according to the length of the hand and fingers. | 1-10 points |
| 2. | **Form** | Allows you to choose the form.  The shape must be the same for all ten nails and harmonious with the hand and fingers. | 1-10 points |
| 3. | **Rollers** | The rollers must be free of creases, smooth and undamaged. | 1-5points |
| 4. | **Primary cuticle** | The primary cuticle must be removed without abrasions, without incisions and without clearly visible remnants of the primary cuticle. | 1-5 points |
| 5. | **Varnishing** | One hand must be painted in one red colour and the other hand must be painted in white French.  The gap between the cuticle and the varnish in red polish must be minimal, almost imperceptible.  The hairline must be covered with colour.  The hoses must be free of varnish residues.  There must be no flaking varnish or finish on the cuticles.  French nail polish must be applied on a base, in uniform length, symmetrical tendrils, with a harmonious and symmetrical line, and a clean, unblemished, unblemished line of white gel polish. | 1-10 points |
| 6. | **General view** | A harmonious and attractive nail appearance.  Thoroughness of the work.  There must be no damage to the cuticles and natural nails (scratches, trauma, redness, etc.).  It also assesses problems with the material - folds, shadows, marbling.  The hoses must be free of material residues such as dust, stains, glue, etc. | 1-10 points |
| **Maximum number of points** | | | **50 points** |

**MEN'S MANICURE COMPETITION. STUDENT. DEBIUTE. MASTER. VIP.**

**Opening time: student 50 min. Student 50 min. / Debut 45 min. / Master 35 min. / VIP 30 min.**

**Task: manicure with classic, machine or combined techniques on one hand for a male model**

**RULES**

**A Nailcheck will be carried out before the start of the competition. It will score the cuticle from 0 to 5 depending on the complexity of the cuticle condition, and will record the damage to the nails and cuticles.**

* The model's nails cannot be prepped or the natural gloss removed. Any form of treatment of the nails and model's hands before the start of the competition is strictly prohibited.
* The participant must perform a manicure using classic, machine or combination techniques and polish the nails on one model's hand. The manicure shall be done on the right hand. The left hand must be a control hand, i.e. it will not be manicured and must be unpolished.
* The model must be free of jewellery, tattoos and recognisable scars. The model must wear a black t-shirt or long-sleeved shirt.
* The model must have natural, uneven nails.
* All manicure instruments, oils and creams are allowed, but there must be no excess of these substances at the time of the assessment.
* The model must not be under 16 years of age;
* Work can only start after the organisers have notified the start time and finish immediately after the end of the competition time;
* All materials, tools and equipment at the workplace must be prepared by the competitor before the competition.
* The table can be arranged by presenting the model for judging.

**CRITERIA FOR ASSESSING MEN'S MANICURES**

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| **No.** | **Criteria** | **Essential requirements** | **Evaluations** |
| 1. | **Length** | The length chosen must be precise and uniform. The length of the nails on one hand must be matched during work. The left hand must be untouched and in control. | 1-5 points |
| 2. | **Form** | Nail shapes must comply with the general criteria for a "Manly Manicure". | 1-5 points |
| 3. | **Rollers** | The rollers must be free of creases, smooth and undamaged. | 1-5 points |
| 4. | **Primary cuticle** | The primary cuticle must be removed without abrasions, without incisions and without clearly visible remnants of the primary cuticle. | 1-5 points |
| 5. | **Polishing** | There must be no traces of the file on the surface of the nail. The nail shall be shiny over the entire surface of the nail. | 1-5 points |
| 6. | **General view** | A harmonious and attractive nail appearance.  Thoroughness of the work.  There must be no damage to the cuticles and natural nails (scratches, trauma, redness, etc.)  It also assesses problems with the material - folds, shadows, marbling.  There must be no residual material in the hoses: dust, etc. | 1-5 points |
| **Maximum number of points** | | | **30 points** |

**MANICURE AND DESIGN COMPETITION. ,,GIRLS''**

**Opening hours: student 1 hour 30 min. / Debut 1 hrs. 20 min. / Master 1 hr. 10 min. /**

**VIP 1 hour**

**Task: To perform a manicure with gel polish and a themed design.**

**RULES**

**A Nailcheck will be carried out before the start of the competition. It will score the cuticle from 0 to 10 depending on the complexity of the cuticle condition, and will record the damage to the nails and cuticles.**

* The model's nails *cannot be* prepped or the natural gloss removed. Any form of treatment of the nails and model's hands before the start of the competition is strictly prohibited.
* During the competition, the participant has to give both hands of the model a manicure, along with a gel polish and the chosen themed design.
* The participant is free to choose the technology used for the manicure - classic, machine or combination.
* Theme - "JUNGLES"
* The shape and length of the nails is unlimited.
* Gel polish, design, colours and tools are individually selected. Number of decorated nails - 6 nails.
* Maximum design height - 2 mm.
* The design must be suitable for everyday wear. The judges have the right to check the robustness of the design.
* Available media: pearls, foils, crystals, 3D gel, gels-lacquers, gels-paints. Stickers are not allowed.
* The model must not be under 16 years of age.
* The model must not wear rings, bracelets, watches, moles, etc.
* The model must wear a black outer garment with short or ¾ length sleeves.
* Work can only start after the organisers have notified the start time and finish immediately after the end of the competition time.
* All materials, tools and equipment at the workplace must be prepared by the competitor before the competition.
* The table can be arranged by presenting the model for judging.
* UV lamps (UV, hybrid and LED lamps are allowed), electric cutters and lighting lamps are to be brought by the competitor.
* Oils, water and creams are allowed, but must not be excessive in the assessment.

**JUDGING CRITERIA FOR THE MANICURE WITH JUNGLE DESIGN COMPETITION**

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| **No.** | **Criteria** | **Essential requirements** | **Evaluation** |
| 1. | **General view** | "WOW effect, uniqueness of the work, attractive image | 1-10 points |
| 2. | **Relevance of the theme** | Theme - "Jungle"  Design coherence, theme matching. | 1-10 points |
| 3. | **Composition, harmony,**  **creativity** | Composition of the design among the decorated nails, continuity of the theme, originality | 1-10 points |
| 4. | **Complexity, cleanliness** | Complexity, professionalism, cleanliness of design and varnishing | 1-10 points |
| 5. | **Nail length** | Proportionate nail lengths to the length of the hand and fingers. | 1-10 points |
| 6. | **Form** | Allows you to choose the form.  The shape must be the same for all ten nails and harmonious with the hand and fingers. | 1-10 points |
| 7. | **Rollers** | The rollers must be free of creases, smooth and undamaged. | 1-10 points |
| 8. | **Primary cuticle** | The primary cuticle must be removed without abrasions, without incisions and without clearly visible remnants of the primary cuticle. | 1-10 points |
| 9. | **Varnishing** | The gap between the cuticle and the varnish must be minimal, almost imperceptible.  The hairline must be covered with colour. There must be no residual hairspray in the hosiery.  There must be no flaking varnish or finish on the cuticles. French polish (if applied) must be of uniform length, with symmetrical 'tendrils', harmonious and symmetrical in length , with clean, unblemished, unbroken lines. | 1-10 points |
| **Maximum number of points** | | | **90 points** |

**PEDICURE COMPETITION. STUDENT. DEBIUTE. MASTER. VIP.**

**Opening time: student 55 min. Student 55 min. / Debut 45 min. / Master 40 min. / VIP 35 min. Task: To perform a salon-hygienic pedicure on model 1 foot (without polish)**

**RULES**

**A Nailcheck will be carried out before the start of the competition. It will score the cuticle from 0 to 5 depending on the complexity of the cuticle condition, and will record the damage to the nails and cuticles.**

* The model's nails *cannot be* prepped or the natural gloss removed. Any form of treatment of the nails and model's feet before the start of the competition is strictly prohibited.
* During the competition, the participant must give one female model's foot a pedicure and a nail polish (without nail varnish).
* The toenails must be polished with the nail file, router or polisher of the participant's choice.
* The participant is free to choose the technology used to perform the pedicure - classic, machine or combination.
* A foot that is not pedicured must remain untreated. Not to be touched during the competition. It will be used for comparison during the judging. The judges will evaluate - one foot pedicure.
* The following products may be used: any professional pedicure products, creams, oils, scrubs, peels, skin softeners of the participant's choice, but must not be used in excess in the final result.
* The participant must wear appropriate work attire during the competition.
* All tools used must be professional and labelled. Unlabelled tools will be removed.
* The model must not be under 16 years of age. The model must be female.
* Work can only start after the organisers have notified the start time and finish immediately after the end of the competition time.
* All materials, tools and equipment at the workplace must be prepared by the competitor before the competition.
* The table can be arranged by presenting the model for judging.
* UV lamps (UV, hybrid and LED lamps are allowed), electric cutters and lighting lamps are to be brought by the competitor.

**JUDGING CRITERIA FOR THE PEDICURE COMPETITION**

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| **No.** | **Criteria** | **Essential requirements** | **Evaluation** |
| 1. | **Length** | Proportionate nail lengths to the length of the foot and toes. | 1-5 points |
| 2. | **Form** | Allows you to choose the form. The shape must be the same for all 5 nails and fit harmoniously. | 1-5 points |
| 3. | **Rollers** | The rollers must be free of creases, smooth and undamaged. | 1-5 points |
| 4. | **Machining of the cuticle** | The primary cuticle must be removed without abrasions, without incisions and without clearly visible remnants of the primary cuticle. General view of the cuticle. | 1-5 points |
| 5. | **Polishing the knife** | Condition of polished nails, aesthetic appearance. | 1-5 points |
| 6. | **Foot working** | Heel and toe work. Cleanliness. Absence of splinters. | 1-5 points |
| 7. | **Thoroughness, professionalism** | Comparison with raw foot. Contrast and improvement. | 1-5 points |
| 8. | **General view** | Harmonious and aesthetic appearance of the foot and nails, meticulousness of the work.  There must be no damage to the cuticles and natural nails (scratches, injuries, redness, etc.) | 1-5 points |
| **Maximum number of points** | | | **40 points** |

**EXTRAMURAL ART COMPETITIONS**

**ONE "TIPSY" HUMAN PORTRAIT COMPETITION (ACRYLIC OR GEL PAINT) STUDENT. DEBUT. MASTER.**

**Opening hours: Part-time, all work to be carried out before the call for applications**

**Task: Draw a flat portrait on one of the "tips".**

**RULES**

* Subject.
* The length of the tip shall not exceed 5 cm.
* The drawing must be a portrait of a person (celebrity, child, grandparent, etc.).
* You can draw in both front view and profile.
* You must accompany your drawing with a photo of the portrait you have drawn.
* The work must be secured in the box.
* The drawing must be completely flat with no protruding details.
* You can use acrylic paint or watercolour, or gel paint and gel varnish.
* Glitter, goggles, stickers, airbrush and other accessories are prohibited.
* The work must not have been previously exhibited/presented/judged in a competition of this kind.

**JUDGING CRITERIA FOR A SINGLE GEL OR ACRYLIC PORTRAIT OF A PERSON IN 'TYPE'**

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| **No.** | **Criteria** | **Essential requirements** | **Evaluation** |
| 1. | **General view** | The overall appearance of the work is assessed: whether the craftsman has managed to convey and reveal the chosen character, whether the work is not overloaded with various details, whether the framing is neat. | 1-10 points |
| 2. | **Composition** | The work will be assessed on its plot, dynamism, completeness and integrity. | 1-10 points |
| 3. | **Complexity and technicality** | Skills in the material chosen for the work are assessed. Accuracy and cleanliness of the work, material management. Accuracy of machining of parts. Thumbnail, harmony, similarity between photograph and drawing. | 1-10 points |
| 4. | **Working in colour** | Colouring is appreciated. Colours must harmonise and have beautiful transitions. | 1-10 points |
| 5. | **Originality of the work** | The chosen work must have an unusual approach to the Theme. The style of the craftsman's work is assessed. | 1-10 points |
|  | **Maximum number of points** |  | **50 points** |
|  | **Penalty points** | For non-compliance with the above rules. | Max. 10 points |

**ONE "TIPSY" ANIMAL PORTRAIT COMPETITION (GEL OR ACRYLIC PAINTS) STUDENT. DEBUT. MASTER.**

**Opening hours: Part-time, all work to be carried out before the call for applications**

**Task: Draw a flat portrait on a single tip.**

**RULES**

* Subject: animal
* The length of the tip shall not exceed 5 cm.
* The drawing must be a portrait of an animal ( fox, wolf, eagle, etc., etc.).
* You can draw in both front view and profile.
* You must accompany your drawing with a photo of the portrait you have drawn.
* The work must be secured in the box.
* The drawing must be completely flat with no protruding details.
* You can use acrylic paints and watercolours, or gel paints and gel varnish.
* Glitter, goggles, stickers, airbrush and other accessories are prohibited.
* The work must not have been previously exhibited/presented/judged in a competition of this kind.

**JUDGING CRITERIA FOR A SINGLE GEL OR ACRYLIC PORTRAIT OF A 'TIPSO' ANIMAL**

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| **No.** | **Criteria** | **Essential requirements** | **Evaluation** |
| 1. | **General view** | The overall appearance of the work is assessed: whether the craftsman has managed to convey and reveal the chosen character, whether the work is not overloaded with various details, whether the framing is neat. | 1-10 points |
| 2. | **Composition** | The work will be assessed on its plot, dynamism, completeness and integrity. | 1-10 points |
| 3. | **Complexity and technicality** | Skills in the material chosen for the work are assessed. Accuracy and cleanliness of the work, material management. Accuracy of machining of parts. Thumbnail, harmony, similarity between photograph and drawing. | 1 -10 points |
| 4. | **Working in colour** | Colouring is appreciated. Colours must harmonise and have beautiful transitions. | 1-10 points |
| 5. | **Originality of the work** | The chosen work must have an unusual approach to the Theme. The style of the craftsman's work is assessed. | 1-10 points |
|  | **Maximum number of points** |  | **50 points** |
|  | **Penalty points** | For non-compliance with the above rules | Max. 10 points |

**MANICURE COMPETITION "POSTER" , "CREATIVE NAIL" STUDENT. DEBUT. MASTER. VIP.**

**Hours of work: part-time, all work to be carried out before the competition**

**RULES**

* The photo must be high resolution, 300px/inch, borderless (JPG format)
* The image must be aesthetically pleasing and attractive to the eye
* Obligatory artificial nail extensions (Gel, acrylic, polygel, acrylic)
* Nail decoration - unlimited, full nail colour or partial (French)
* Face/body/composition decoration - unlimited, any type of decoration is possible.
* The overall image is assessed and must be eye-catching without being cluttered or incomprehensible.

i.e. the message of the photo must be clearly shown.

* Minimal photo correction is possible, such as colour toning, correction of skin irregularities, etc.
* Prohibited use ! - TOP FORMS. Silicone moulds for moulded parts, stickers, stamps, finished parts (e.g. flowers, leaves, etc.)
* The model must not be under 16 years of age. Ensure that all models on the poster sign a model contract giving the participant and the organisers permission to use their image for public purposes.
* The work must not have been previously exhibited/presented/judged in a competition of this kind.

**CRITERIA FOR THE EVALUATION OF THE "POSTER"**

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| **No**. | **Criteria** | **Essential requirements** | **Evaluation** |
| 1. | **General view** | The "WOW" effect. Is the work attractive and versatile,  suitable for covers, posters, image ads, etc. | 1-10 |
| 2. | **Photo quality** | Completeness of the work, moderate use of editing tools. | 1-10 |
| 3. | **Composition** | The arrangement of the elements of the work, their relationship to the whole, the overall image. | 1-10 |
| 4. | **Performing artificial nails** | Nail design, uniqueness, exclusivity, cleanliness. | 1-10 |
| 5. | **Creativity** | Thoroughness, professionalism, originality, uniqueness, design exclusivity | 1-10 |
|  | **Maximum number of points** |  | **50 points** |
|  | **Penalty points** | For non-compliance with the above rules. | Max. 10 points |